



福萊特玻璃集團股份有限公司

F a G a G C ., L d.

(a joint stock company incorporated in the People's Republic of China with limited liability)

(S c c de: 6865)

PROPOSED ADOPTION OF THE A SHARE OPTION INCENTIVE SCHEME

17 April 2021, A

INTRODUCTION

17 April 2021, A

1. PROPOSED ADOPTION OF THE A SHARE OPTION INCENTIVE SCHEME

A. Purpose of the Scheme

B. Ba i f de e / ĩ i g he Pa ici a a d he c e f he Pa ici a



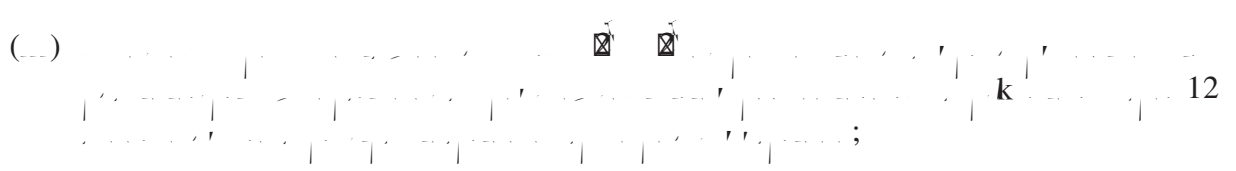

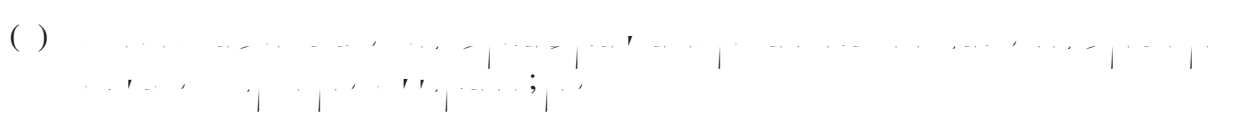


(1) Ba i f de e / ĩ i g he Pa ici a

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. There are several square boxes with an 'X' inside, likely indicating corrections or specific notes. The word 'A' is written above the staff in two places.

(2) Sc e f Pa ici a

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. There are several square boxes with an 'X' inside. The word 'A' is written above the staff. Numerical values are present: 289, 3,440, 31, 2020, 8.40%, and 5%. The number 12 appears at the end of the staff.

(3) *Ci c̣ā a ce f i e igibi i y f he Pa ici a f he Sche ē*

- (.) ;
- (.) ;
- (.) ;
- (.) ;
- (.) ;
- (.) ;
- (.) ;

C. *S c̣ā ce a d ḅe f ha e de he Sche ē*

(1) *S c̣ā ce f ha e f he Sche ē*

- (.) ;

(2) *Da e f G a*

Musical score for the piece "Da e f G a". It consists of two systems of staves. The first system has a vocal line (A) and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The tempo is marked "60". There are several measures with notes and rests, including a measure with a "k" marking. The second system continues the piece, ending with a double bar line and the number "12".

(3) *Ve i g Pe i d*

Musical score for the piece "Ve i g Pe i d". It consists of two systems of staves. The first system has a vocal line (A) and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The tempo is marked "12". There are several measures with notes and rests, including a measure with a "k" marking. The second system continues the piece, ending with a double bar line and the number "12".

(4) *The E e c i e D a e*

Musical score for the piece "The E e c i e D a e". It consists of two systems of staves. The first system has a vocal line (A) and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The tempo is marked "60". There are several measures with notes and rests, including a measure with a "k" marking. The second system continues the piece, ending with a double bar line and the number "12".

E e c i e A a g e ě

E e c i e P e i d

P i f
e e c i a b e S h a e
O i h e
a ě b e f
S h a e O i
g a e d

Handwriting practice lines for the letter 'A'. A box containing 'A' is on the first line, and a dot is on the second line.

Handwriting practice lines for the letter 'A'. A box containing 'A' is on the first line, and a dot is on the second line. The number '12' is written on the first line.

20%

Handwriting practice lines for the letter 'A'. A box containing 'A' is on the first line, and a dot is on the second line.

Handwriting practice lines for the letter 'A'. A box containing 'A' is on the first line, and a dot is on the second line. The number '24' is written on the first line.

20%

Handwriting practice lines for the letter 'A'. A box containing 'A' is on the first line, and a dot is on the second line.

Handwriting practice lines for the letter 'A'. A box containing 'A' is on the first line, and a dot is on the second line. The number '36' is written on the first line.

20%

Handwriting practice lines for the letter 'A'. A box containing 'A' is on the first line, and a dot is on the second line.

Handwriting practice lines for the letter 'A'. A box containing 'A' is on the first line, and a dot is on the second line. The number '48' is written on the first line.

20%

Handwriting practice lines for the letter 'A'. A box containing 'A' is on the first line, and a dot is on the second line.

Handwriting practice lines for the letter 'A'. A box containing 'A' is on the first line, and a dot is on the second line. The number '60' is written on the first line.

20%

A large handwriting practice section with multiple lines. It includes several boxes containing the letter 'A' and dots, distributed across the lines.

(5) *L c Pe i d*

Musical notation for the first system of 'L c Pe i d'. It consists of a single staff with a treble clef. The melody begins with a quarter note 'k' on a high line, followed by a series of eighth notes. There are two boxed 'X' marks above the staff. The system concludes with two quarter notes, both labeled 'A'.

()

Musical notation for the second system of 'L c Pe i d'. It consists of a single staff with a treble clef. The melody continues with quarter and eighth notes. There are three boxed 'X' marks above the staff. A '25%' annotation is placed above the staff. The system ends with a quarter note.

()

Musical notation for the third system of 'L c Pe i d'. It consists of a single staff with a treble clef. The melody continues with quarter and eighth notes. There are three boxed 'X' marks above the staff. A 'k' annotation is placed above the staff. The system ends with a quarter note.

()

Musical notation for the fourth system of 'L c Pe i d'. It consists of a single staff with a treble clef. The melody continues with quarter and eighth notes. There are four boxed 'X' marks above the staff. Two 'A' annotations are placed above the staff. The system ends with a quarter note.

E. *E e c i e P i c e a d b a i f d e e i a i f h e S c h e e*

Musical notation for the first system of 'E e c i e P i c e a d b a i f d e e i a i f h e S c h e e'. It consists of a single staff with a treble clef. The melody begins with a quarter note 'A' on a low line, followed by a series of eighth notes. There are two boxed 'X' marks above the staff.

F. C di i f he G a a d E e ci e C di i f he Sha e O i

(1) C di i f he G a f Sha e O i

() Musical notation for the first system of the piece '(1) C di i f he G a f Sha e O i'. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a double bar line and repeat dots.

() Musical notation for the second system of the piece '(1) C di i f he G a f Sha e O i'. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line and repeat dots.

() Musical notation for the third system of the piece '(1) C di i f he G a f Sha e O i'. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The piece ends with a double bar line and repeat dots.

() Musical notation for the fourth system of the piece '(1) C di i f he G a f Sha e O i'. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The piece ends with a double bar line and repeat dots.

() Musical notation for the fifth system of the piece '(1) C di i f he G a f Sha e O i'. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line and repeat dots.

() Musical notation for the sixth system of the piece '(1) C di i f he G a f Sha e O i'. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line and repeat dots.

() Musical notation for the seventh system of the piece '(1) C di i f he G a f Sha e O i'. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line and repeat dots.

() Musical notation for the eighth system of the piece '(1) C di i f he G a f Sha e O i'. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line and repeat dots.

() Musical notation for the ninth system of the piece '(1) C di i f he G a f Sha e O i'. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line and repeat dots.

() Musical notation for the tenth system of the piece '(1) C di i f he G a f Sha e O i'. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a double bar line and repeat dots.

() Musical notation for the eleventh system of the piece '(1) C di i f he G a f Sha e O i'. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line and repeat dots.

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(2) *E e ci e C di i f he Sha e O i*



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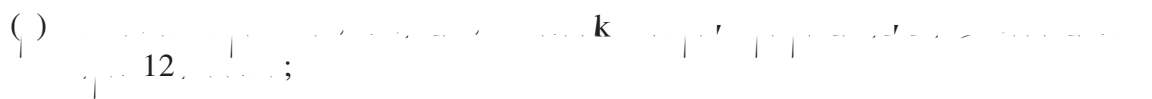
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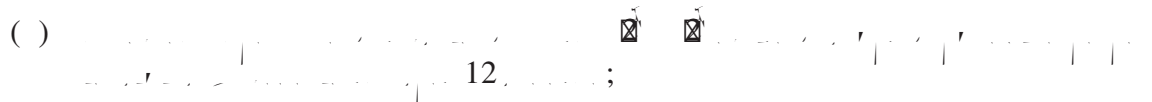
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(.) ;

(.) ;

(.) .

(.) ,

(.) :

,
2021-2026,

E e c i e P e i d

T a g e f P e f i a c e A e i e

2021
30%, 2020

2022
90%, 2020

2023
120%, 2020

2024
180%, 2020



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A

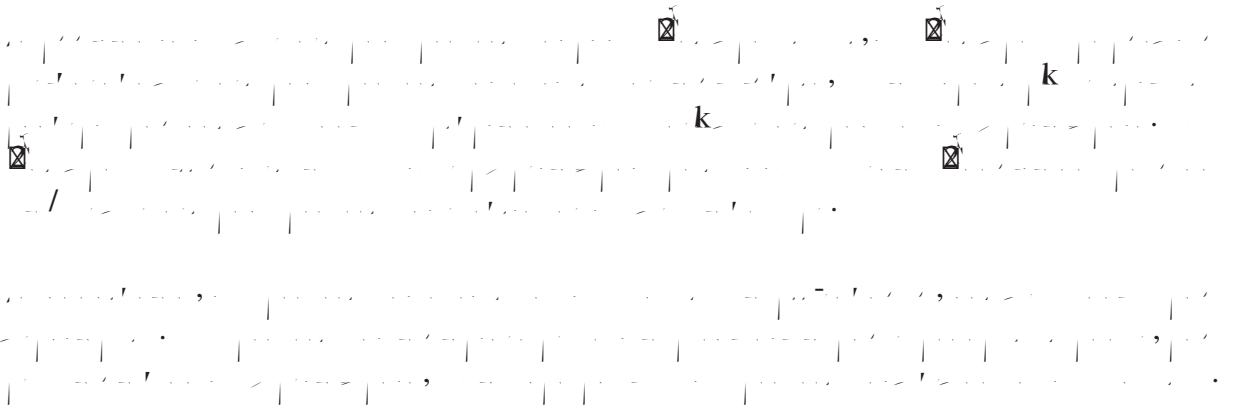
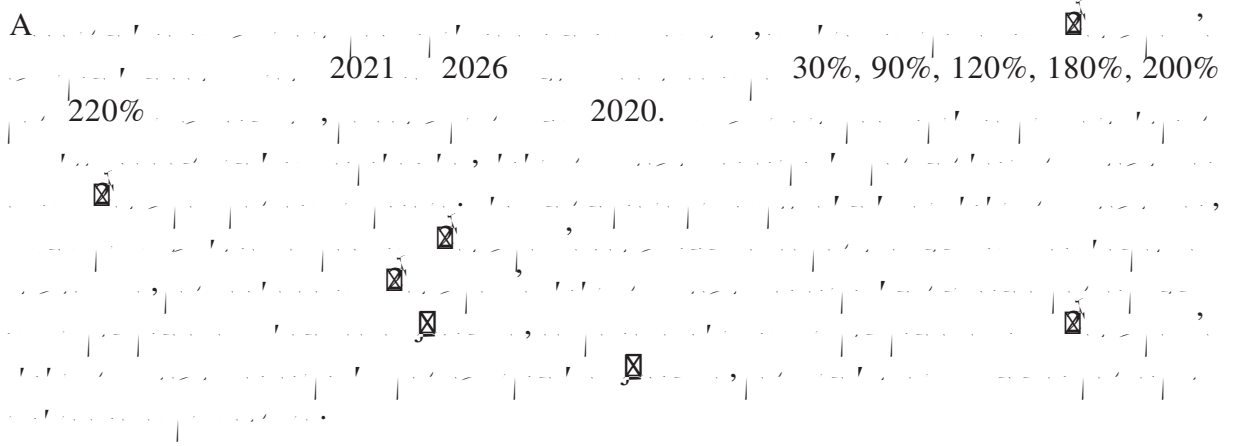
2021

A

(3) *De c i i f cie ifici y a d ea a b i i y i h e e i g f e f / ă c e a e / ă
i dica b y h e C / a y*

A

A
k 2020,



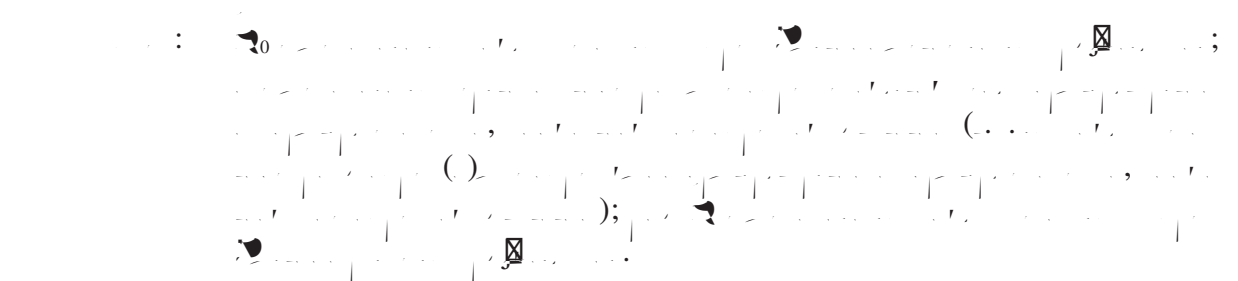
G. Me h d f a d ced e f ad e f he Sche e

(1) Ad e / e h d f he be f he Sha e O i



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$$r = r_0 \times (1 + .)$$



(-) $r = r_0 \times (1 + i)^n$

$$r = r_0 \times (1 + i)^n$$

∴ $r_0 = \frac{r}{(1 + i)^n}$; 1
; 2
(.) ;
) ;
;

(-) $r = r_0 \times (1 + i)^n$

$$r = r_0 \times (1 + i)^n$$

∴ $r_0 = \frac{r}{(1 + i)^n}$;
(.) ;
) ;
;

(-) $r = r_0 \times (1 + i)^n$

∴ $r_0 = \frac{r}{(1 + i)^n}$;
;

(2) **Ad** $r = r_0 \times (1 + i)^n$ **he E e c i e P ice**

∴ $r_0 = \frac{r}{(1 + i)^n}$;
) ;
;

(-) $r = r_0 \times (1 + i)^n$

$$r = r_0 \times (1 + i)^n$$

∴ $r_0 = \frac{r}{(1 + i)^n}$;
) ;
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H. P ced^h e f i^h e e^h a i^h f, G a f, e e c i e f a d a e d e a d e i a i f h e S c h e e

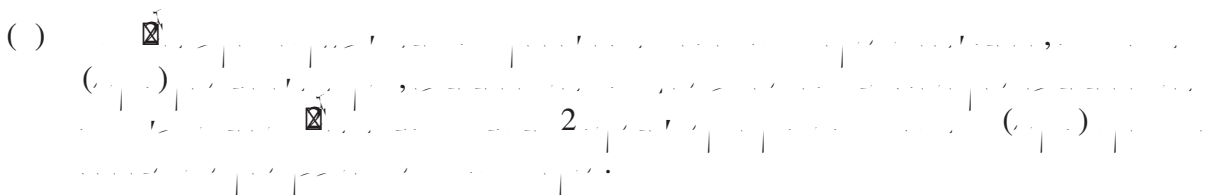
(1) P ced^h e f h e S c h e e a e e f f e c

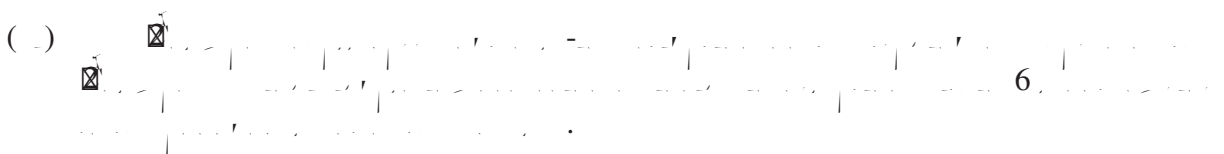
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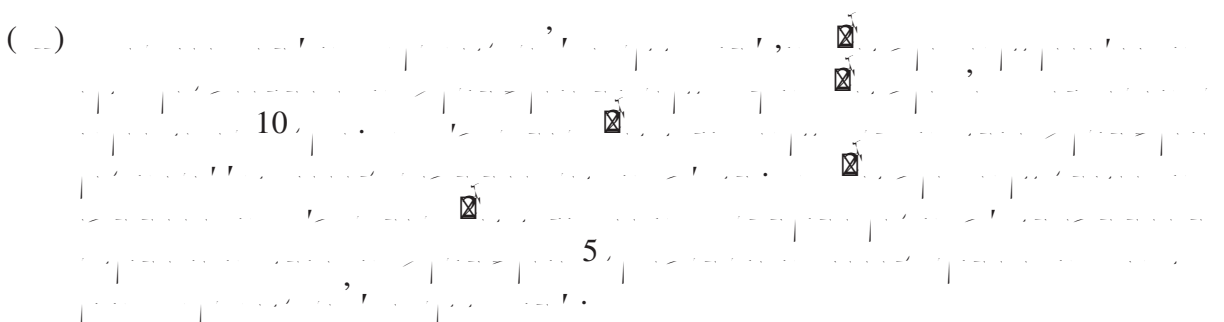
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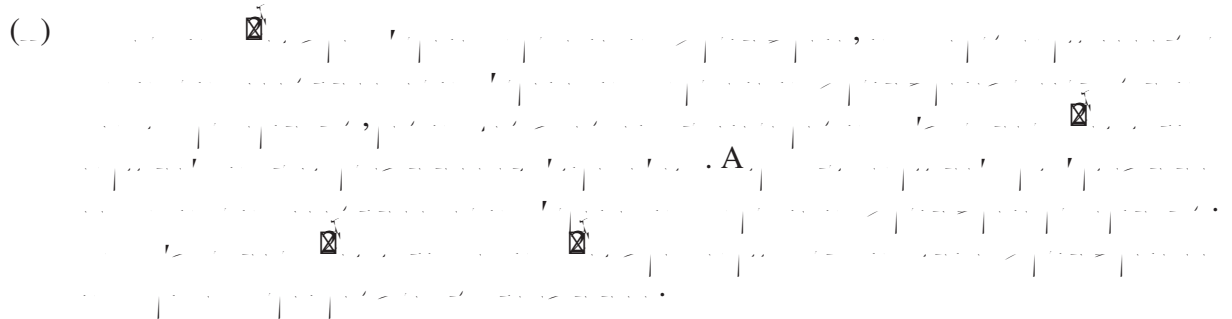
(---) 

() 

() A 

(2) *P ced^h e f G a f he Sha e O i*

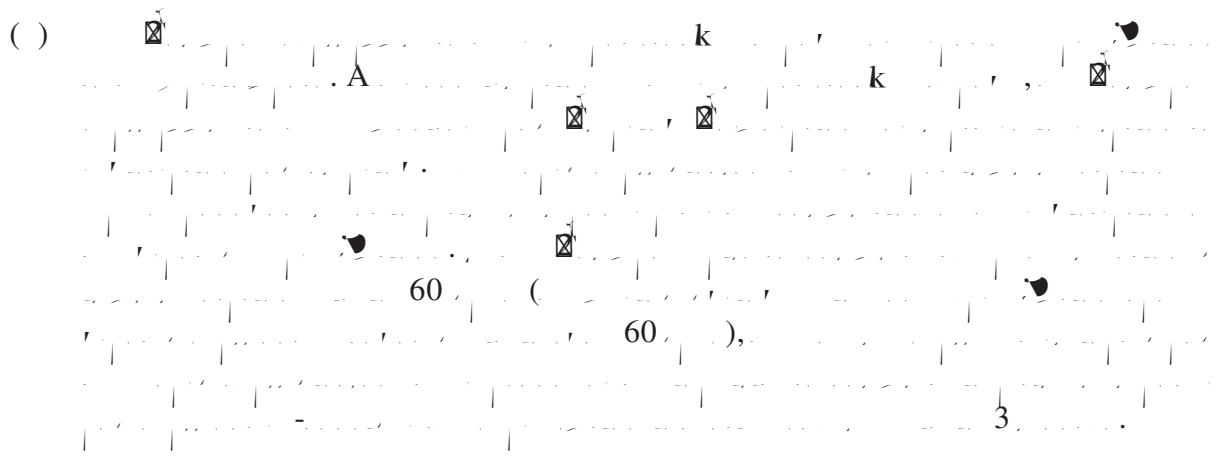
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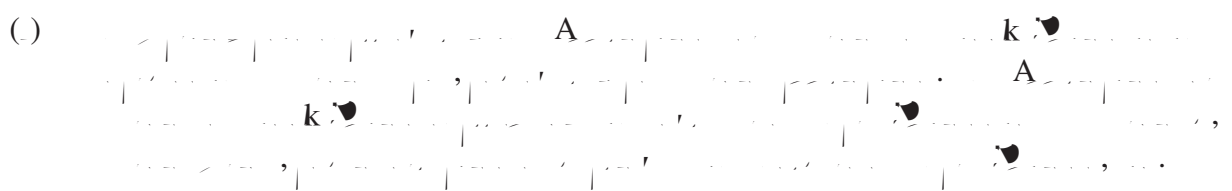
(---) 

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(3) *P ced^h e f he e e ci e f he Sha e O i*

() 

() 

() 

() A k

()

(4) P ced e f a d e he Sche e

(5) P ced e f e i a i f he Sche e

I. Righ a d b i g a i f h e C a y a d P a i c i a

(1) Righ a d b i g a i f h e C a y

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()

(.)

Musical notation on a five-line staff. It features several notes with stems, some marked with a square box containing an 'X'. There are also rests and a comma. The letter 'k' appears below the staff in two locations.

(.)

Musical notation on a five-line staff, showing notes with stems and rests.

(2) *Ri*g^h a d bⁱg^a i f he Paⁱ ci a

(.)

Musical notation on a five-line staff. It includes notes with stems, rests, and a comma. The letter 'k' is written below the staff in two places. A square box with an 'X' is present above the staff.

(.)

Musical notation on a five-line staff, showing notes with stems and rests. The letter 'k' is written below the staff.

(.)

Musical notation on a five-line staff, showing notes with stems and rests.

(.)

Musical notation on a five-line staff, showing notes with stems and rests.

(.)

Musical notation on a five-line staff, showing notes with stems and rests. A square box with an 'X' is present above the staff.

(.)

Musical notation on a five-line staff. It includes notes with stems, rests, and a comma. The letter 'k' is written below the staff. There are two square boxes with 'X' marks above the staff.

(.)

Musical notation on a five-line staff. It includes notes with stems, rests, and a comma. The letters 'A' and the number '8' are written below the staff. There are square boxes with 'X' marks above the staff.

(...)

()

(3) O he e a a i

J. Š e ě a i i

(1)

(2)

2. PROPOSED GRANT UNDER THE A SHARE OPTION INCENTIVE SCHEME

A. Number of Shares to be Granted under the Scheme

Number of Shares to be Granted	5,947,858 A	0.28%
Total Shares Outstanding	2,146,893,254	

B. Life Period and Distribution of Shares to be Granted

Number of Shares to be Granted	289,000
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Period (Months)	Number of Shares to be Granted (10'000)	Percentage of Shares to be Granted under the Scheme	Percentage of Total Shares Outstanding
12	535.3072	90%	0.25%
12	59.4786	10%	0.03%
Total	594.7858	100%	0.28%

Number of Shares to be Granted	10.00%	1.00%	20.00%
Number of Shares to be Granted			
Number of Shares to be Granted			
Number of Shares to be Granted			
Number of Shares to be Granted			
Number of Shares to be Granted			
Number of Shares to be Granted			
Number of Shares to be Granted			
Number of Shares to be Granted			
Number of Shares to be Granted			

C. Exercise Price and Basis of the Shares

(1) Exercise Price of the Shares of the Company

35.22, 35.22.

(2) Basis of the Shares of the Company

35.22, 35.22.

() 80% A (), 35.22.

() 80% A 120 (), 27.92.

(3) Basis of the Shares of the Company

35.22.

3. MECHANISM FOR SPECIFIC OCCURRENCES TO THE COMPANY OR THE PARTICIPANTS UNDER THE A SHARE OPTION INCENTIVE SCHEME

A. Mechanism of the Company

(1) 35.22, 35.22.

() 35.22, 35.22.

() 35.22, 35.22.

() A A k. 36.

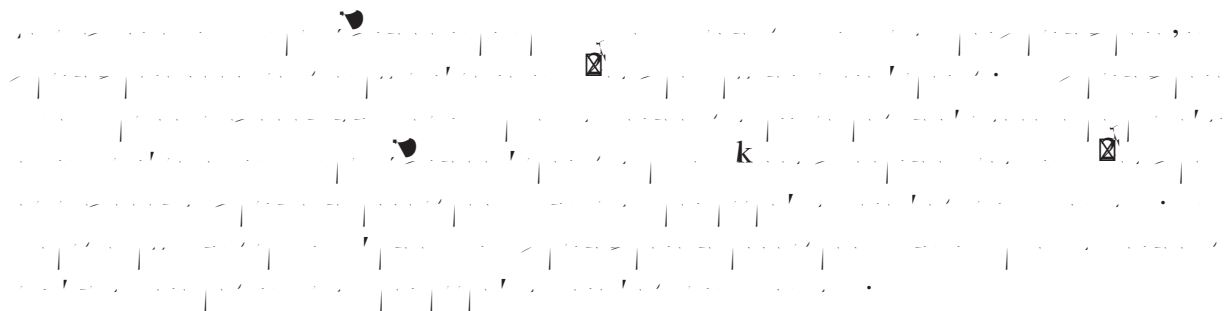
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(2) 

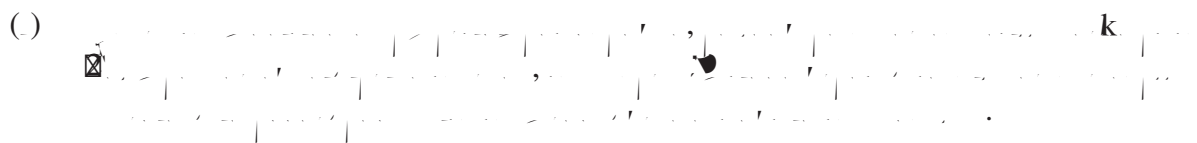
(3) 

(4) 




B. Mecha i f cce ce f he Pa ici a

(1) *Cha ge f i i f Pa ici a*

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() 

() 

(2) *Re ig a i f he Pa ici a*

Musical notation for exercise (2) on a five-line staff. It features a sequence of notes with stems, including quarter notes and eighth notes. There are several square boxes with an 'X' inside, likely indicating specific notes or intervals for study. The notes are arranged in a rhythmic pattern across the staff.

(3) *Re i e ě f he Pa ici a*

Musical notation for exercise (3) on a five-line staff. It includes notes with stems and various rhythmic values. Several square boxes with an 'X' are placed over specific notes. The notation is spread across the staff, showing a melodic line.

(4) *Re ig a i f he Pa ici a d^yē i ca aci y i w i g*

()

Musical notation for exercise (4) part 1 on a five-line staff. It shows notes with stems and square boxes with an 'X'. The notes are distributed across the staff, with some appearing in the lower register and others higher up.

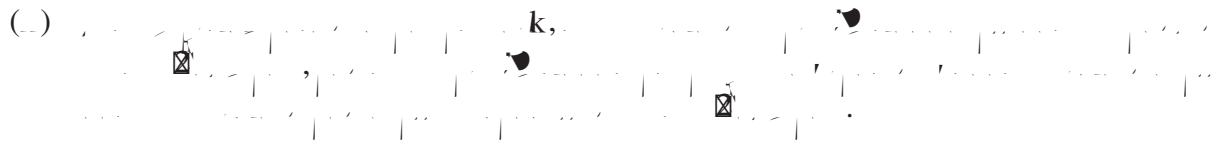
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Musical notation for exercise (4) part 2 on a five-line staff. It continues the notation from the previous part, featuring notes with stems and square boxes with an 'X'. The staff shows a continuation of the melodic or rhythmic pattern.

(5) *Dea h f Pa ici a*

()

Musical notation for exercise (5) on a five-line staff. It consists of notes with stems and square boxes with an 'X'. The notation is spread across the staff, showing a sequence of notes with varying rhythmic values.

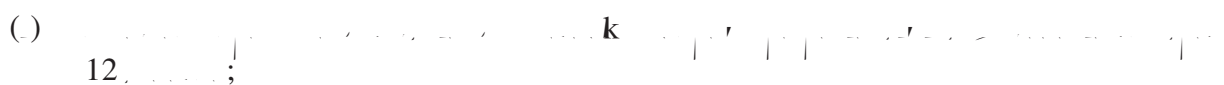
(-)  k,

(6) *Cha ge he c i he ~~b~~ idia y whe e he Pa ici a i w i g f*



(7) *Cha ge e igibi i y f he Pa ici a*



(-)  k
12, ;

(-)  12, ;

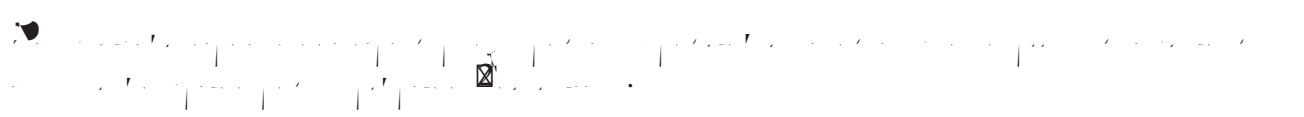
(-)  k 12 ;

(-)  ;

(-)  ;

(-)  .

C. *O he ci c~~a~~ a ce*



4. ACCOUNTING TREATMENTS METHOD AND THE MEASUREMENT OF PERFORMANCE IMPACT

A. Accounting method

(1) Deferred

Accounting method: The company recognizes the expense when the related liability is incurred. The expense is recognized as a liability on the balance sheet and is amortized over the term of the liability.

(2) Valued

Accounting method: The company recognizes the expense when the related liability is incurred. The expense is recognized as a liability on the balance sheet and is amortized over the term of the liability. The expense is valued at the fair value of the liability at the time of recognition.

(3) Accounting method after the Effective Date

Accounting method: The company recognizes the expense when the related liability is incurred. The expense is recognized as a liability on the balance sheet and is amortized over the term of the liability.

(4) Effective Date

Accounting method: The company recognizes the expense when the related liability is incurred. The expense is recognized as a liability on the balance sheet and is amortized over the term of the liability. The expense is valued at the fair value of the liability at the time of recognition.

(5) Fair Value of the Share Option

Accounting method: The company recognizes the expense when the related liability is incurred. The expense is recognized as a liability on the balance sheet and is amortized over the term of the liability. The expense is valued at the fair value of the liability at the time of recognition. The company uses the Black-Scholes model to estimate the fair value of the share option. The company uses the Black-Scholes model to estimate the fair value of the share option. The company uses the Black-Scholes model to estimate the fair value of the share option.

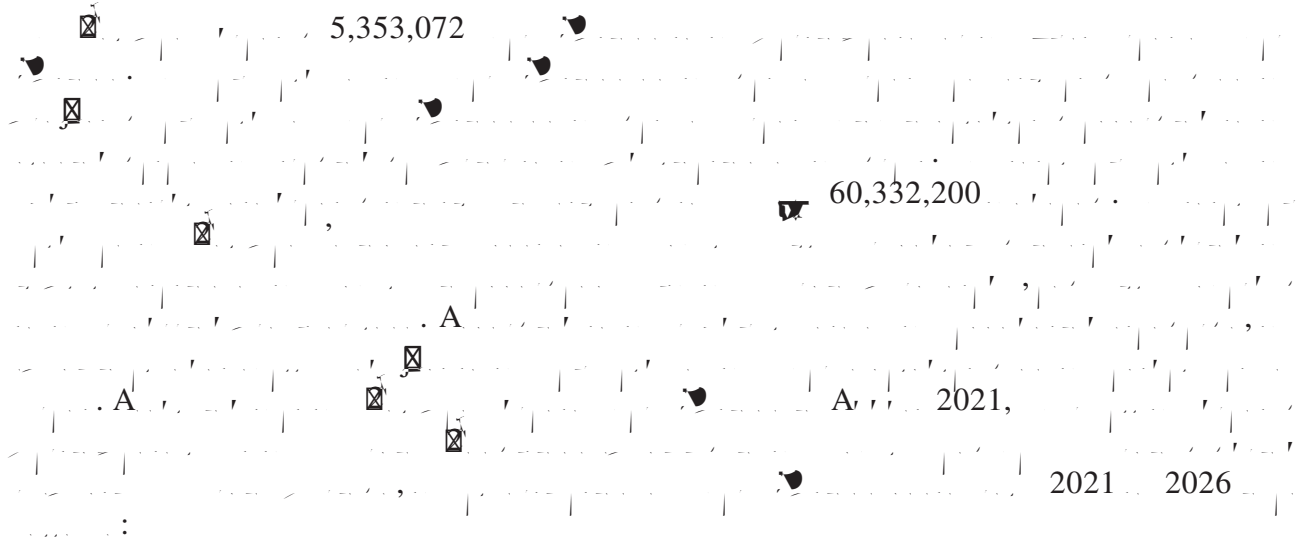
() : 42.89 (17 April 2021)

(-) : 1, 2, 3, 4, 5 ()

(-) H : 14.73%, 17.44%, 18.71%, 17.92%, 16.55% ()

(-) k- : 1.50%, 2.10%, 2.75% (k)

B. E ec ed i ac f he i e e a i f Sha e O i e a i g e f a ce i each e i d



: 10'000

A i ed c f he Sha e O i	2021	2022	2023	2024	2025	2026	
	6,033.22	826.72	2,180.92	1,405.03	910.43	517.12	193.00

1. () ;
2. ;
3. () () ;
4. A k.

5. IMPLICATIONS UNDER THE LISTING RULES

A 17

14A.92(3)()

14A

A

6. WAIVERS FROM STRICT COMPLIANCE WITH THE LISTING RULES

A A 17

H k

17.03

(1) Waiver in accordance with N e(1) Re 17.03(9) for the Listing Reg e ega dig he ba i f de e i a i f he E e ci e P ice

(1) 17.03(9)

()

(-)

H

A

(-)

A

A

(-)

A

20/60/120

A

H k
(1) 17.03(9)

A

(2) *Wai e f ic c ia ce wi h R e 17.03(13) f he Li i g R e ega di g he ad e f E e ci e P ice i he e e f di ide d di ib i*

17.03(13)

H k
17.03(13) : ()

A 5,947,858, 0.35%
0.28% A

A 0.25 A ; () A H
k A H
H A H
H

7. THE SHAREHOLDERS' GENERAL MEETING

DEFINITIONS

- Article 101 - () - () (: 601865)
- Article 102 - (《上市公司股權激勵管理辦法》)
- Article 103 -
- Article 104 - 福萊特玻璃集團股份有限公司 (), H
- Article 105 -
- Article 106 - () -
- Article 107 -
- Article 108 -
- Article 109 - () - () -

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